

The Salzburg Festival: Voices of Tomorrow
Tuesday, November 18, 2008, 7:30 p.m.



Isabel Leonard, mezzo-soprano
Joel Prieto, lyric tenor
Anna Prohaska, soprano
Michael Schade, tenor
Bradley Moore, piano
*Artists are subject to change

The Salzburg Festival Society in collaboration with the Morgan presents a vocal recital featuring the legendary Salzburg Festival's brightest new stars. The program will include works these artists will perform at next summer's Salzburg Festival which runs from July 25 through August 31, 2009.

The recital will present mezzo-soprano Isabel Leonard, soprano Anna Prohaska and lyric tenor Joel Prieto, recent alum of the Salzburg Festival's acclaimed Young Singers Project. Star tenor Michael Schade, director of the Salzburg Festival's Young Singers Project, will make a guest appearance. Bradley Moore will be at the piano.

Michael Schade ranks among the leading lyric tenors of our time and is a guest artist at the world's most important opera houses and concert venues. Upcoming engagements include *Nicias* in *Thaïs* at the Metropolitan Opera.

Isabel Leonard, mezzo-soprano, returns to the Metropolitan Opera this season as Zerlina in Mozart's *Don Giovanni*. Other upcoming engagements include Mozart's C minor Mass with the Cleveland Orchestra, conducted by Franz Welser-Möst and the Marilyn Horne Foundation's 75th Birthday Gala in Carnegie Hall.

Joel Prieto, tenor, studied at the Manhattan School of Music and was a member of the Atelier Lyrique at the Opéra National de Paris and Deutsche Opera Berlin. A recent winner of the 2008 Operalia prize, he is also a 2005 regional winner of the Metropolitan Opera National Council Auditions.

Anna Prohaska, soprano, made her debut as Flora in *The Turn of the Screw* with the Komische Oper Berlin in 2002, to which she returned in 2005 as Harry in *Albert Herring*. She recently presented the world premiere of the monodrama *Albertine*, created especially for her by Lucia Ronchetti, at the 2008 Berlin Festival.

Bradley Moore enjoys a dynamic career as a pianist on the concert stage and within the opera house. Mr. Moore is Assistant Conductor at the Metropolitan Opera and also enjoys an association with the Salzburg Festival.

Tickets: \$45 for Non-Members; \$35 for Members

To order tickets, please call (212) 685-0008, ext. 560 or visit www.themorgan.org.
For media passes, please contact Sandra Ho at (212) 590-0311 or sho@themorgan.org
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